

PHILOSOPHY

God, Evil, and Ethics presents the basic elements of the philosophy of religion tradition in a new and provocative way. The author's original philosophical narrative is interspersed with rich selections from Plato, Boethius, Thomas Aquinas, Anselm, Pascal, Descartes, Paley, Leibniz, Hume, Hegel, Kant, Mill, Stephen, Royce, James, and Clifford. Included are Plato's complete *Phaedo* and *Euthyphro*, Hume's complete essays "Of Miracles" and "On Suicide," several other unabridged works, and many excerpted pieces. The history and concepts of philosophy of religion emerge more clearly through this integration and interrelation of classical texts with modern summary and interpretation.

The aim of *God, Evil, and Ethics* is to bring together as much important material as possible, as logically as possible, in as few pages as possible for high-quality "one-stop shopping" at a reasonable cost. It is appropriate for students in four-year college, junior college, community college, upper-level prep school, and post-graduate non-credit enrichment courses in the philosophy of religion, as well as for the intelligent general reader.

The author wrote both his doctoral dissertation and master's thesis on Hegel's philosophy of religion and has taught at Villanova University, Syracuse University, and SUNY Upstate Medical University. He has held Surdna, Whiting, Wood, and U.S. Dept. of Education fellowships and is listed in *Who's Who in America* and *Who's Who in the World*.

"In *God, Evil, and Ethics: A Primer in the Philosophy of Religion*, Eric v.d. Luft has put together a marvelous selection of texts raising basic questions about the nature of religion, God, evil, faith, and spirituality. Luft's selection of texts is historically rich and the topical arrangement eases their accessibility to even the novice reader. Luft's knowledge of the field is exhaustive and his writing style clarity itself. I recommend this book as an excellent path into the discussions and issues of philosophy of religion as they have been framed since the nineteenth century."

— Heidi M. Ravven, Professor and Chair
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